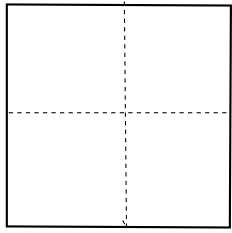


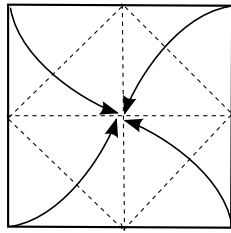
A better Blintz - An alternative folding method

I've been folding paper for over forty years and I've always struggled to get my blintzes right. No matter how hard I tried, I could never get the points to meet precisely in the centre. I'm now folding my blintzes in a slightly different way, and although they're not perfect, they do seem to be neater.

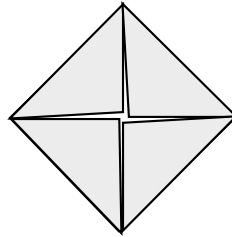
The standard method of creating a blintz goes like this:



Create valley folds on the horizontal centre lines.



Fold the corner points into the centre.



Easy when you know how. The only snag, is that the flaps don't meet at the centre. Damn!

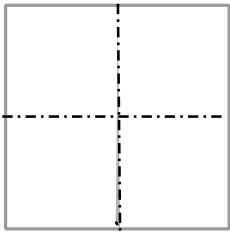
The reason the flaps don't meet, is that we're having to position the points by eye and that's rather hard.

We can see the centre point on the paper, but it's tricky to ensure that the corners will touch that exactly, and even a tiny error will stop the flaps from touching.

We can correct the problem by making adjustments to the flaps, each of which will add additional creases to the paper.

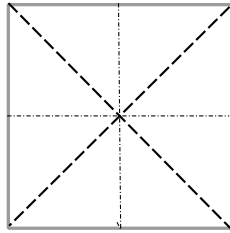
Here's an alternative method that uses edge to edge folding:

1.



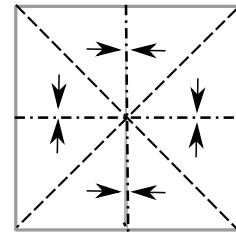
Create mountain folds on the horizontal and vertical centre lines.

2.



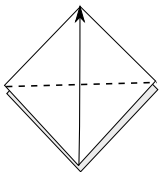
Create valley folds on the two diagonals.

3.



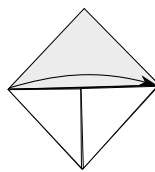
Mountain fold the centre lines and collapse the paper to create a preliminary base.

4.



Fold the bottom flap to the top, but don't make a hard crease until you've run your finger along the edges to feel that they're perfectly lined up. Also ensure that the corner points are perfectly flat with no stretching or distortions at the corners.

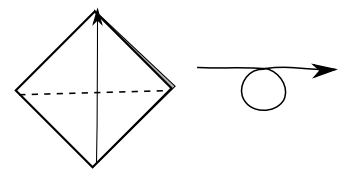
5.



If you've got it right, you shouldn't see any of the coloured side of the paper at the top. If that's not the case, adjust the folds until the result is perfectly clean.

Fold the flap over to reveal the next side of the preliminary fold. Repeat step 4.

6.



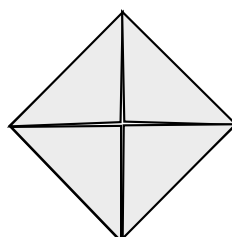
Turn the paper over and repeat steps 4 and 5 to fold up the two remaining flaps. You'll now have a blintzed version of the waterbomb base.

7.



Open up the paper to produce what will hopefully be a near perfect blintz.

8.



OK, so I'm a rubbish folder and I never get it totally right. I still think it's better though.